

E O U R D
B D R G A T
U G E A





Heureux qui, comme Ulysse, a fait un beau voyage.

Design instinctif et utilitaire, art de monter et de lever son camp, toutes les productions d'Édouard pourraient se regrouper sous la notion de bivouac, nom dont l'origine reste quelque peu floue, mais qui pourrait s'être formé de l'allemand *bewachen* (soit monter la garde, à l'extérieur et de nuit) et avoir intégré la langue française par l'entremise des mercenaires suisses. Fuir la carte et perdre son identité dans l'immensité des paysages, privilégier la position fragile du « passant » à la dichotomie touriste/autochtone. Garder des restes, en faire le fond d'un viatique pour nouveau départ.

La démarche d'Édouard Burgeat, nourrie de ses nombreux voyages, s'inscrit dans différentes pratiques plastiques: design, photographie, installation, sculpture. Le dénominateur commun à ces différents champs ; leur point d'intersection, pourrait être une fascination pour la matérialité concrète de ces médias, leur appel haptique. Cet émerveillement pour la trace et pour l'indice participe d'une forme de fétichisme sentimental pour l'inscription, mais aussi d'un dépouillement volontaire de l'ordre symbolique, enfin, de sa réappropriation par l'imaginaire.

Quo vadis ?

Baroud d'honneur pour la sentinelle, ode à la première ligne. Sous ses faux airs de Davy Corckett 2.0, Édouard Burgeat tend des attrape-rêves, comme l'on tend des pièges. Les ensembles de l'installation « XYears » reconfigurent la notion de *Weltanschauung* en déplaçant judicieusement le regard. L'indice fétichisé n'est plus, comme dans le cabinet de curiosité impérial, un fossile exotisé, une partie pour le tout, mais fonctionne plutôt comme une série de relais ; pense-bêtes adressés à la figure de l'éclaireur, répondant ainsi à la question de Juvénal : « Mais qui gardera les gardes ? »

Des restes de sa moto aux statuettes religieuses trouvées sur sa route, ce petit musée personnel tient plus du trésor de pirate, mobile par nature, que de la *Wunderkammer*. Imposant ainsi la mutabilité des impressions au fixisme du système et l'accrochage autonome et sauvage à l'écrin du *White Cube*, le style brutaliste, la mise en valeur de matériaux de construction et l'emboîtement en kit de l'installation « XYears » sont autant de gestes qui dessinent un possible horizon nomade, attentif à la circulation des objets et des substances.

Indian Song

Ces thématiques que sont la circulation du regard et la part du reste ; le « résiduel » comme potentiel actif, sont au cœur de l'ensemble « L'Inde en quelques pierres ». Le sujet des images est un groupe de travailleurs qui vivent sur le chantier le temps de la construction du bâtiment ; un groupe rencontré en face de l'espace de résidence qui accueillait l'artiste dans la ville de Porvorim.

Les photographies qui résultent de ces rencontres sont ensuite transférées sur des pièces de marbre ; pièces récoltées dans ce même chantier et considérées comme inexploitable par ces travailleurs. De la scorie à la stèle commémorative, ce transfert agit tel une persistance rétinienne.

T. Savoy





Jusqu'ici tout va bien

- (So far so good)

Steel structure, letters, envelopes & different materials casted in resin, light - 2019

Frei-Raum project with the Goethe Institut (Paris & Ljubljana)
'So far so good' is an installation collecting fragments of letters from the artist's grandfather, sent from the war front between 1939 & 1940.

The calm before the storm ... A momentum of life / survival and the overwhelming fragility of a youth at war before everything collapses. 5 walls made out of resin and rusted steel. Transparent bricks, like pages of memory, offering a new reading of History through this family correspondance.

Adding to the reminiscence of walls on the planet in the 21st century, this piece pretends to follow the trends of our new restrictions, an experience of what is physical restriction but this piece is actually an open page of History.

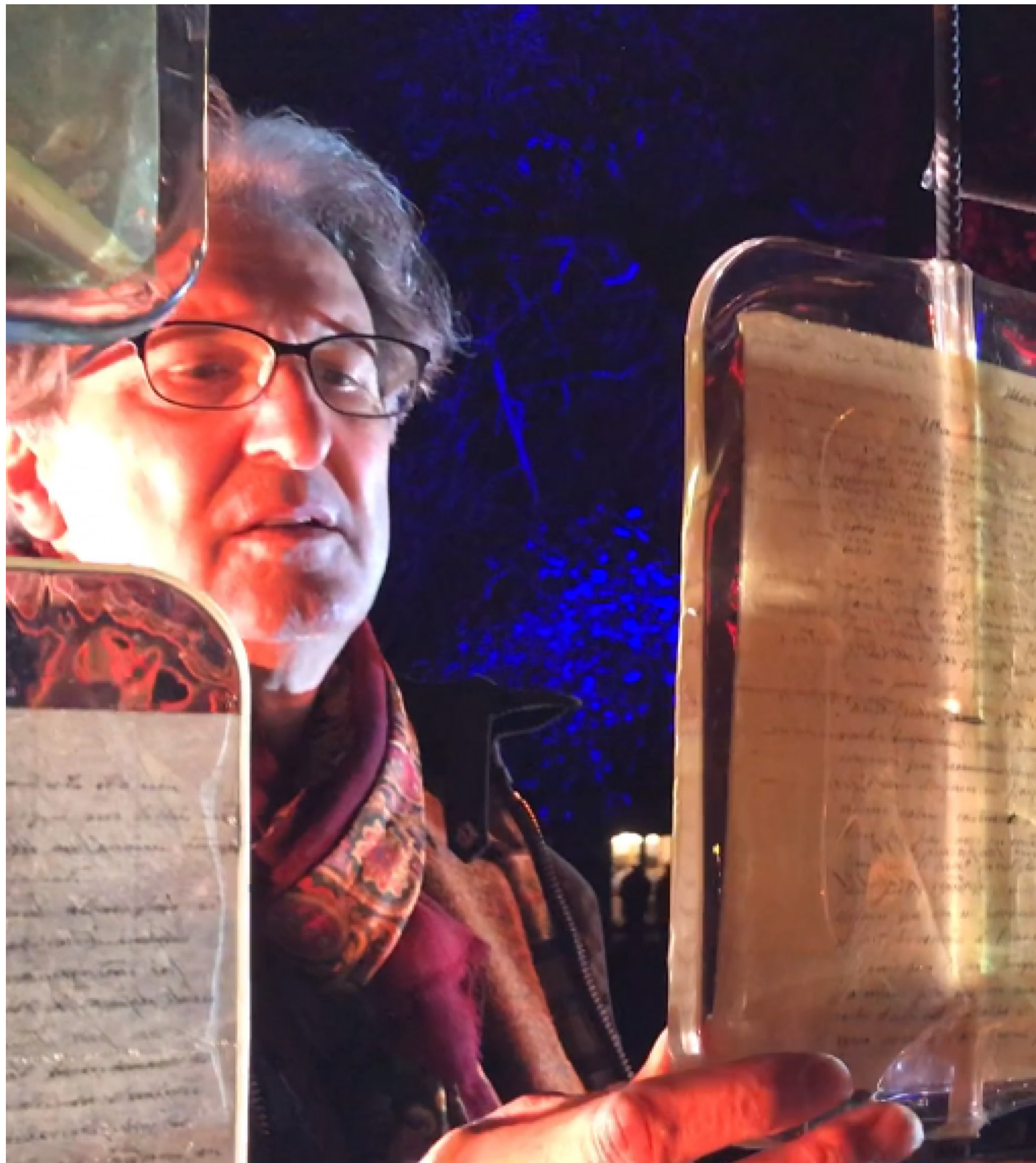
The letters exhibited are originals sent by the grand father of the artist during the second world war, some of which when he was held captive by the Nazis, An installation for reminder of how our taken-for-granted freedom was won.

Exhibition :

- Frei Raum, Goethe Institute, Tivoly park, Ljubljana, Slovenia
- XYears, Espace Louvel, solo show, Paris, France

More informations :

<https://www.goethe.de/ins/fr/fr/kul/sup/fre/21690728.html>









Hijack History

WW2 rocket, daguerrotyps, epoxy resin,
glass window, neon light

This installation, part of the Hijack Creation series, was made in 3 phases : creation-destruction-reinterpretation.

First the creation of a large map a collage of daguerreotypes cast into resin, then the destruction of this piece by a world war 2 rocket recorded as a short film, then finally the display of the installation as the result of this process.

Denunciating the destruction of ancient artifact experienced lately in the cultural war of the XXI century, this installation suggests a possible recreation from the dust, reinterpreting remaining physical witnesses of memory with a new language

Exhibition:

'La tete dans les nuages', solo show, NWB gallery,
2017 Berlin art week, Germany

More information :

<https://vimeo.com/182278530>

Hijack creation - 2017
Exhibition view - Berlin art week
Solo show - NWB - De







L'Inde en quelques pierres

2019 - (Stones about India)

Various size, marble, analog photography, phototransfer

These pieces between photography and sculpture are made with broken marble pieces collected in India. Burgeat was invited for a 3 months residency in 2018 at Aamir art house, in Goa - India.

The marble is coming from a slum where workers and their families live during the construction of new buildings for wealthier people.

Once the construction achieve these workers move to another site. The material used is the remaining marble from the construction site, the scraps and the unused surplus, onto which the artist manually photo-transfer his analog photographs.

They come from The photographs themselves are images of the people living in these slums, their families and their habits, highlighting the humble souls on this precious material which they work and then abandon every day without measuring the value.

Exhibition :

- Paratissima Art Fair 2019 , Torino, Italy
- 'Chalo ! with love.' , 2018, solo show, gallerie marchepieds, Nantes, Fr
- Biennale de l'Image tangible 2019, Plateforme galerie, Paris, Fr

More information :

<https://vimeo.com/429247536>



L'Inde en quelques pierres - 2019
Exhibition view - Biennale de l'image tangible Plate-
forme - Paris - Fr





XYears

(Book) - 2021

Limited double A3 edition printed and saw by hand, analog photography, drawing & writing.

'XYears' is a long project built by Burgeat over a decade from his 20s to his 30s. Created out of photographs taken by the artist in different parts of the planet over this period and of drawings & writing from the notepad he carried with him.

By using his photography as proof of time, XYears is an attempt to open the eyes of the reader on a raw reality, a truthful experience of the world from Kathmendu to LA, Mumbai's slums to the Machu Pichu mountains, trash Parisian nights and motorcycle meditation in the Himalayas through the eyes of one man.

This project involves a biographical part to it. While one will be travelling with the artist, he will also automatically share a part of his life, his love, his excess. But the main interest here is about the experience itself, not the man.

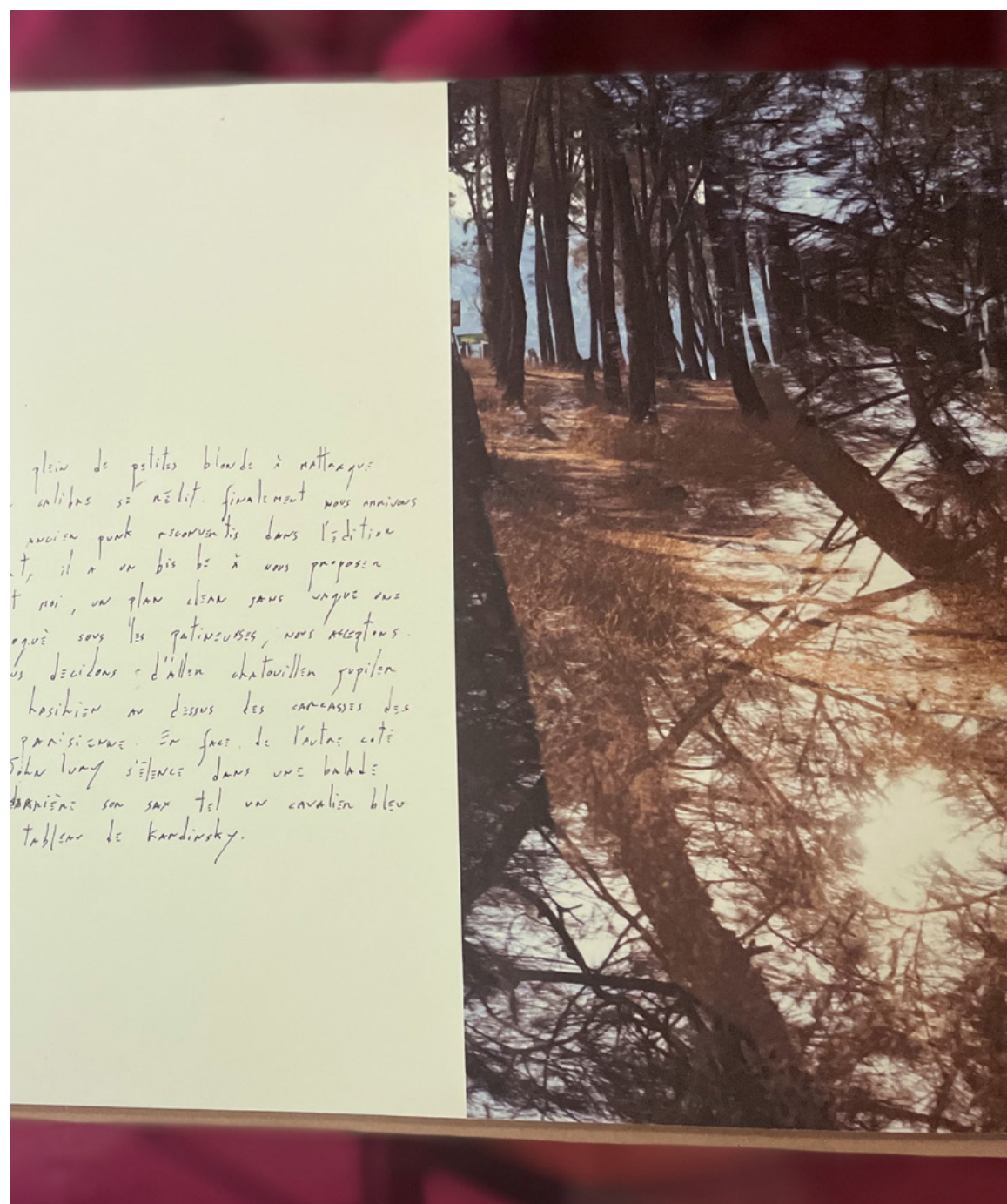
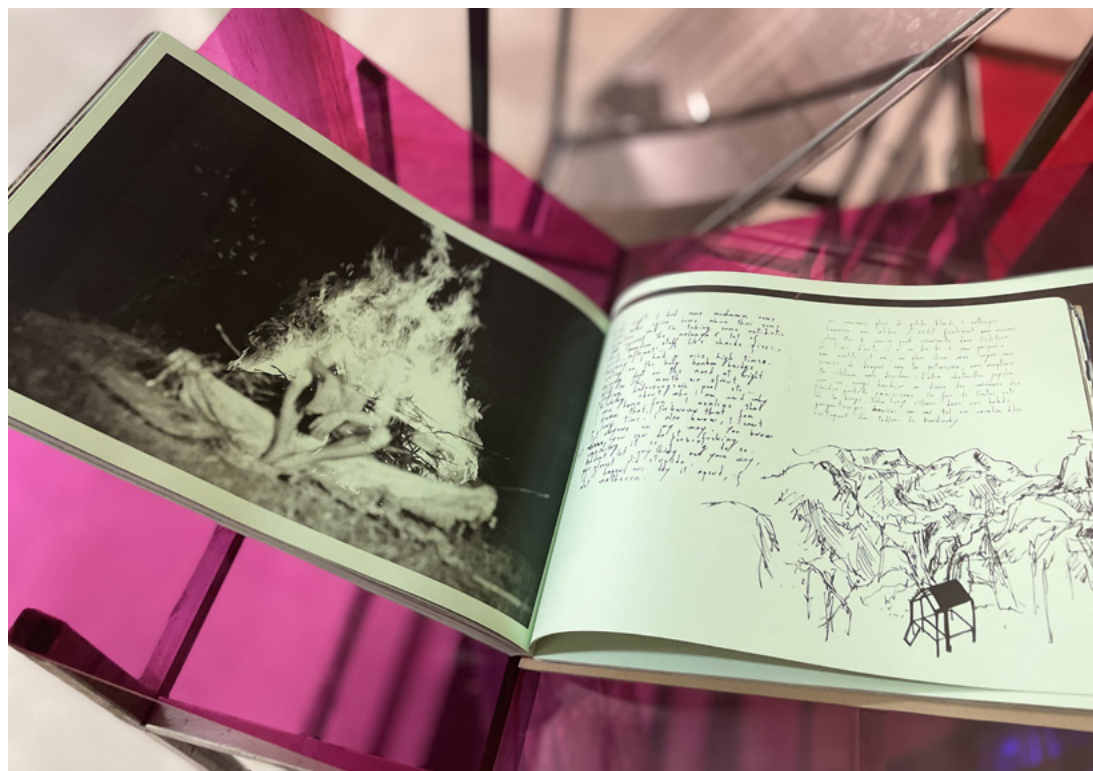
An invitation to reach a greater state of understanding, discovering and sharing, while being a praise to the pluralities of the cultures on this planet.

Exhibition:

- 'XYears', solo show at l'Espace Louvel, Paris, 2021
- 'Les rencontres de la Photographie', Arles, 2021
- 'Indian summer', Arles, @bellebeauarles, 2021

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plein de petites blanches à mâtage
 salinas se rélit. finalement nous arrivons
 ancien punk reconstruits dans l'édifice
 t, il a un bis be à nous proposer
 t roi, un plan clair sans aucune
 ague sous les gâtineuses, nous acceptons
 us décidons d'aller chatouiller jupilon
 position au dessus des carcasses des
 panisisme. En face de l'autre côté
 sûr long silence dans une balade
 d'après son sax tel un cavalier bleu
 tableau de Kandinsky.



Les abris imaginaires

(Shelter for memories) - 2017 / ongoing
Steel structure, photo transfer on glass,
light syteme

'Shelter for memories' is a series of installations where shelters are created out of photographs taken by the artist. It's structure integreat a light system inside, which allows to bright up the pictures on its surface, as well as the memories from within.

By using his photography as proof of time and the material to create these shelters, Burgeat creates spaces where the present and the future are out of topic, huts for the protection of lost memories, fixed in time & space..

These intimate spaces are built with past experience under the form of images, the viewer here is confronted with the past dynamically through the pictures/eyes of the artist. The human size installation can be experienced both inside as a meditative space and outside as a sculpture

Exhibition:

- La tete dans les nuages, 2019, solo show, Berlin art week, NWB gallery
- Aamir art house residency, 2019, in situ installation, Goa, India

More information :

<https://vimeo.com/377803962>





Les abris imaginaires - 2018
Urban intervention - Goa - India



Les abris imaginaires - 2017
Exhibition view - 'la tête dans les nuages'
Solo show - NWB - Berlin

Abstraction du reel

- (reality abstraction)

Analog photography - double exposure
Flat printed on plexiglass, limited edition of 3

Burgeat's work is an invitation to create new narratives through the process of transformation, here via analog photography - superposition also called double exposure.

Reality abstractions - is a series created by superposing manually images on the same film, there isn't any photoshop neither computer intervention. He shoot an image but doesn't roll the film after, allowing the same photography to be received as many images as wanted.

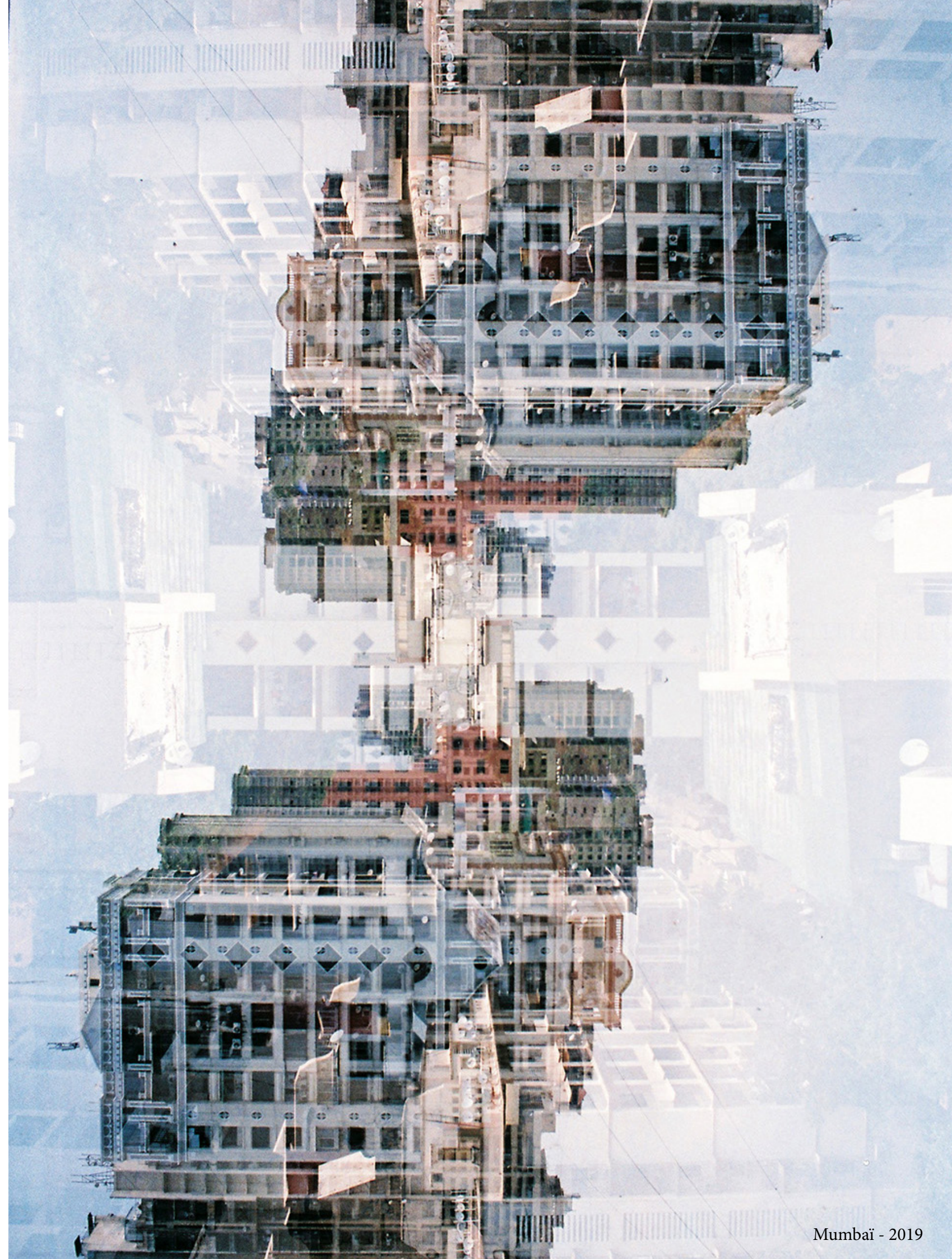
While hasard is part of the creative process, it implies a great mastering of the camera. The final image must be framed only by the mind of the photographer.

Exhibition :

- Les rencontres de la Photographie 2021, Ales, Fr
- Inner'art, le point ephemere 2018, Paris, Fr
- La dame hub, regents park 2019, London, Uk

More informations :

<https://www.milkdecoration.com/art-contemporain-au-point-f/>.







Tokyo -2019



India -2018



Cine-Slum : Hampi Wonder

Various size installation, corrugated sheet, wood,
HD projector, bench, safety cover

This installation recreates a shelter as the one used in the indian slum, turned into a makeshift cinema. The material used for it's creation are the same that the original ones used in slums around the world - found corrugated sheet, wood, and what ever material can be free.

'Hampi Wonder' is part of the Wonder video series, it was filmed in India at Hampi in 2017. The edits of the film took an entire year due to a malfunction of one of the memory cards which end up cutting of milliems of second of sequences on certain shoot.

The result is a dream like journey where the original concept as been turn up-side down and only left as a feeling, a perception suggested of a walk of life through past. A documentation of an ancient civilization with a ghost for guide. This wonder brings the spectator into an hallucinated journey of perception created by an original disfunction hasard.

Exhibition :

- Chalo! with love, solo show, gallerie Marchepieds,
2018, Nantes, France

More informations :

<https://www.edouardburgeat.com/hampi-wonder>



‘ Ciné Slum ‘ - 2018
Exhibition view - solo show
Marchepieds - Nantes - Fr



Hampi Wonder - India - video 2018 - direc



EDOUARD BURGEAT is a French artist born in Paris in 1988, He works and lives between Paris, Berlin and his atelier in the French country-side at Burcy.

Burgeat studied fine art & photography in Paris then move to London to study spacial & product design at the Central Saint Martins school for Arts and Design, from which he graduated from in 2012. His diverse practice incorporates installation, design, sculpture, photography & drawing. It allows him to work on various projects with cultural institution such as Goethe institue or palais de Tokyo and personnel project with galleries such as Ground effect, Belle Beau, Marchepieds, NWB..

In his work, very process orientated, he explores the limit of Photography as a 2D medium which he transform into 3D installation. Burgeat questions the commonly known History trough his photographs & found elements which he morph as one in search of connections between times via specific ethnologic, economic, aesthetic and cultural situations. In a multidisciplinary and socio politically engaged approach, he accomplishes an insightful analysis on the evolution of our modern world, establishing deep involvement with the viewers on both the intellectual level and the emotional one. He proposes a very personal reflection that can be cynical, sometimes critical, light or complex on todays society & contemporary life.

His past exhibitions included Les rencontres de la photographie d'Arles, Berlin art week, SCOPE Art show Miami, Frieze london, Marrakech biennial. In 2014 he founded Studio-NoD, an atelier where art & design meet for artistic direction on immersive installation, interior design, custom furniture & scenography for clients like LVMH or Pathe Gaumont.

Group Exhibition & Art Direction 2021

- Les rencontres de la Photographie, Arles, Fr
- Festival Ete Indien(s) Arles, Belle Beau galerie
- Louis Vuitton, set design, Paris, Fr

2020

- Frei-Raum, @100ecs gallery with @goetheinstitut, Paris

2019

- Goethe institute - Freiraum Exhibition 'Jusqu'ici tout va bien', Ljubljana, Sl
- Atelier Burcy Darts Club

Creation of the residency, Burcy, Fr

- Jardin d'acclimatation, Art direction, LVMH- Paris, Fr

- Pathe Gaumont, Art direction,

Paris & Zurich, Fr & Sw

- Wild Immersion, Art direction - Fr

2018

- Biennale de l'image tangible -

Gallerie Platform - Paris, Fr

- Paratissima art fair, Turin, Italy

- Ground Effect gallerie expo, Paris, France

- Fomme, le Consulat, Paris fashion week, Fr

- Cannes series, Set design, festival de Cannes, Fr

Solo Exhibition

2021

XYears - Espace Louvel, Paris

2018

- Chalo ! With love - Galerie Marche pied, Nantes

2016

- La tete dans les nuages - Neu West Berlin, Berlin

2013

- Primae Noctis - Gallery 8, London

Residencies

2019

- MGLC, @goetheinstitut / Ljubljana, Slovenia

- Svicarija, / Ljubljana, Slovenia

2017-18

- Amir Art House / Goa, India

2016

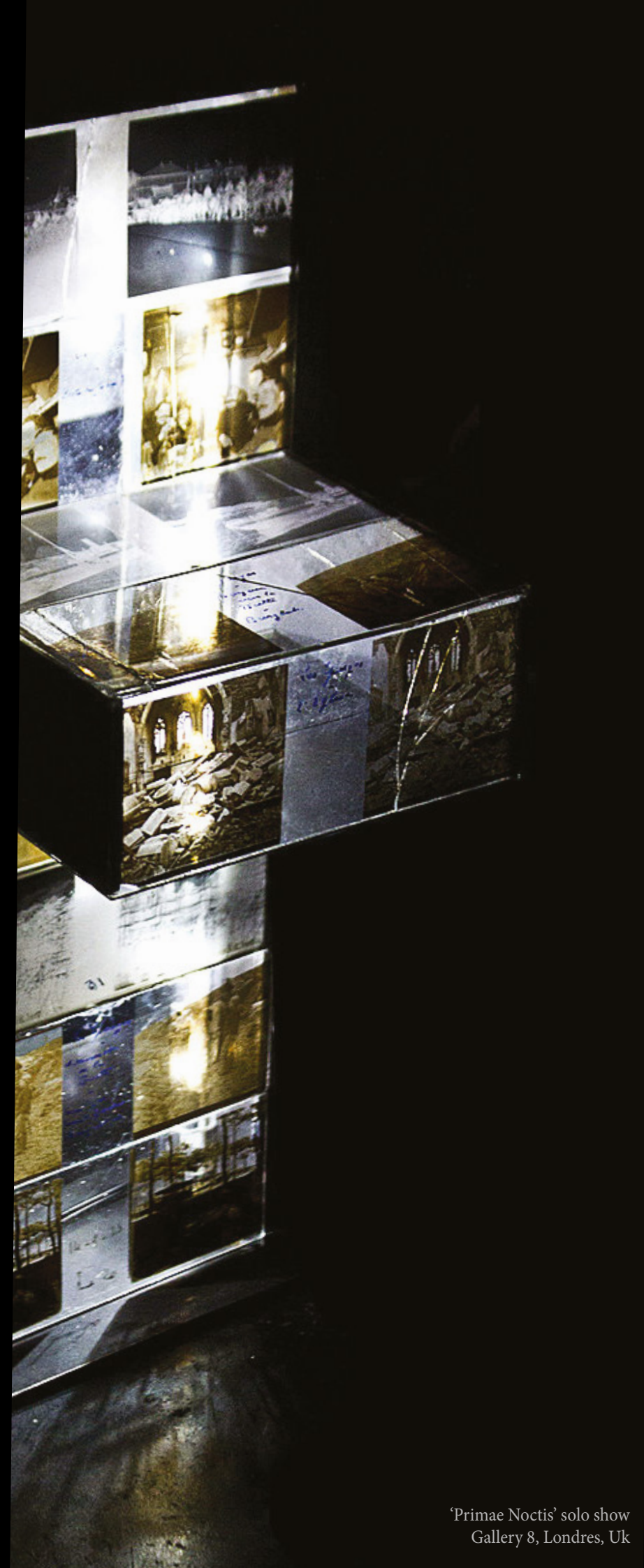
- NWB residency / Berlin art week, Germany

2014

- Mint Collective Residency / Marrakech Bien-

nale 5, Morocco

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'Primae Noctis' solo show
Gallery 8, Londres, Uk